

# Deserter Main Theme

Written for the Web-Comic "Deserter" (2015)

Alexander Werner Jr

Oboe

Oboe

Steel string Guitar

Electric Piano  
(Jazz Guitar Upper Hand  
+"Wurly" Piano in Bass)

Jazz Guitar  
(Electric Guit.)

Bass Guitar

Marimba

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The score consists of six staves, each representing a different instrument. The Oboe parts are in the treble clef, while the Steel string Guitar, Electric Piano, Jazz Guitar, Bass Guitar, and Marimba parts are in the bass clef. The Jazz Guitar part is marked with a forte (f) dynamic and a '8' indicating an octave. The Bass Guitar part is marked with a '8' indicating an octave. The Electric Piano part is marked with a 'Wurly' piano in the bass. The Marimba part is marked with a 'Wurly' piano in the bass. The score is divided into three measures, each containing a whole rest for the Oboe, Steel string Guitar, Electric Piano, and Marimba parts. The Jazz Guitar part plays a continuous eighth-note pattern, and the Bass Guitar part plays a continuous eighth-note pattern.

Ob. 4

Ob.

St. str. Guit.

El. Pno.

J. Guit.

B. Guit.

Mrm.

Ob. 8

Ob.

St. str. Guit.

El. Pno.

J. Guit.

B. Guit.

Mrm.

12

Ob.

Ob.

St. str. Guit.

El. Pno.

J. Guit.

B. Guit.

Mrm.

16

Ob.

Ob.

St. str. Guit.

El. Pno.

J. Guit.

B. Guit.

Mrm.

20

Ob.

Ob.

St. str. Guit.

El. Pno.

J. Guit.

B. Guit.

Mrm.

24

Ob.

Ob.

St. str. Guit.

El. Pno.

J. Guit.

B. Guit.

Mrm.

28

Ob.

Ob.

St. str. Guit.

El. Pno.

J. Guit.

B. Guit.

Mrm.

32

Ob.

Ob.

St. str. Guit.

El. Pno.

J. Guit.

B. Guit.

Mrm.

37

Ob.

Ob.

St. str. Guit.

El. Pno.

J. Guit.

B. Guit.

Mrm.

The musical score is for a piece titled 'Deserter Main Theme'. It is written for seven instruments: two Oboes (Ob.), Steel String Guitar (St. str. Guit.), Electric Piano (El. Pno.), Jazz Guitar (J. Guit.), Bass Guitar (B. Guit.), and Maracas (Mrm.). The score is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The Oboes and Electric Piano have rests throughout the section. The Steel String Guitar plays a melodic line, starting with a quarter note, followed by a half note, and then a long note that spans the second and third measures. The Jazz and Bass Guitars have rests. The Maracas play a rhythmic pattern of eighth notes with accents, starting with a quarter note, followed by a half note, and then a long note that spans the second and third measures.